

He's a rebel

Gene Pitney (Arr. Wayne Richmond, 2015)

4 **A**

S. 
1. See the way he walks down the street. That's the way he shuf-fles his feet.

9

S. 
How he holds his head up high, when he goes walk-in' by; he's my guy.

A Sax. 

B Sax. 

13

S. 
2. When he holds my hand, I'm so proud. 'Cause he's not just one of the crowd.

A Sax. 

B Sax. 

17

S. 
My ba- by's al-ways the one to try the thing they've ne- ver_ done. Just be-cause of that they say.

A Sax. 

B Sax. 

21 **B** 

S. 
He's a re-bel and he'll nev-er, ev-er be an-y good. He's a re-bel 'cause he nev-er, ev-er does what he should. Well,

A Sax. 

B Sax. 

25 *All women in unison*

S. 
just be-cause he does n't do what ev-'ry-bod-y else does, a-that's no rea-son why I can't give him all my love. we can't share our love.

A Sax. 

B Sax. 

29

S. *He is al-ways good to me,— al-ways treats me ten-der ly. 'cause he's not a reb-el, oh, no, no,— good to him I'll try to be.*

A Sax.

B Sax. *p*

32 **To Coda**

S. *he's not a reb-el, no, no, no,— to me._____*

A Sax.

B Sax.

35 **C** *f*

A Sax. *f*

B Sax. *p*

39

A Sax.

B Sax.

43 **D.S. al §**

S. *If they don't like him that way, theywon't like me af-ter to-day, and I'll be stand-ing rightby his side when they say:—*

Coda

47 *Repeat ad lib. & fade*

S. *me. Oh, he's not a reb-el, no, no, no,— He's not a reb-el, no, no, no,—*

A Sax.

B Sax.